

Illustration - William Grill

‘Drawing is a way of communicating’

William Grill is an illustrator, whose first children's book, *Shackleton's Journey*, depicting Ernest Shackleton's Imperial Trans-Antarctic Expedition, won an award.

He draws most of his inspiration from the natural world, and enjoys working in coloured pencils and occasionally printmaking processes like lino and lithography.



Drawing is a line describing something. He draws in terms of tone instead of line. Building up areas of varying tone to create an image.

He works with a limited palette, typically choosing a separate colour for the light, mid and dark tone.

He starts with drawing before writing the story to go with it. He believes the artwork dictates things. He creates a story board of images before deciding on the text.

When he wrote *Shackleton's Journey* he draw from pictures taken from the actual exhibition.



Tone

The lightness or darkness of something – this could be a shade, or how dark or light a colour appears



Let's get creative!

Today we are going to have a go at using tone to draw Shackleton in the style of William Grill.

Watch this video:

 **YouTube** <https://youtu.be/WvaiV1R1kng>

