

Knowing more. Remembering more. Applying more!

	Knowing more. Kemembering more. Apprying more:				
Artmary School 8 th	Autumn 1	Autumn 1	Autumn 2	Autumn 2	
Year 5	Gymnastics Matching, mirroring and contrast.	Invasion game skills	Dance The Haka	Leadership	
Knowledge	I know how to perform an Ara- besque I know to use gymnastics ter- minology in my feedback	I know the importance of keeping my eye on the ball I know how to create space for my teammates I know I need to communicate with my team mates.	I know how to translate words and ideas into actions I know how to translate images into actions to communicate meaning	I know that good leaders are positive and enthusiastic I know what appropriate and inappropriate behaviour looks like I know the importance of clear instructions	
Skills I can	I can control an Arabesque I can perform a sequence mir- roring a partners symmetrical and asymmetrical shapes I can work as a group to demonstrate fluent routines involving mirroring and con- trasts. I can perform elements of unison and canon in a group routine	I can show a range of drib- bling skills when in posses- sion I can shoot for goal I can use the full width of the pitch I can overlap and underlap I can track an opponent I can be mobile and fluid in my attacking I can make use of extra play- ers on my team	I can communicate effectively with a partner/group I can use canon formation changes I can show different levels and pathways when I travel I can creatively change static actions into travelling move- ments I can evaluate the work of oth- ers using accurate technical lan- guage	I can recognise when teams are unfair I can arrange tasks for maxi- mum involvement of everyone I can suggest ways to manage inappropriate behaviour effec- tively I can lead a warm up effec- tively I can persevere when things are difficult.	
Vocabulary	Arabesque, mirroring, symmetrical, asymmetrical, fluent routine, con- trasts, canon, unison.	Communicate, dribbling, posses- sion, shoot, goal, pitch, overlap, underlap, track, mobile, fluid.	Communication, canon, formation, pathways, travelling.	Lead, warm up, persevere, unfair, communication, involvement.	



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"mary School "	Spring 1	Spring 1	Spring 2	Spring 2	
Year 5	Gymnastics Partner work, under and over	Hockey	Dance British values	Dodgeball	
Knowledge	I know what an arch and bridge are I know how to leapfrog safely I know how to perform to an audience	I know that everyone plays right handed I know that I can only use the flat side of the stick I know that I cant lift the stick higher than my waist I know when defending to close the space I know the basic rules of hock- ey	I know how to translate words and ideas into actions I know how to translate images into actions to communicate meaning	I know not to turn my back on the other team I know the agreed rules of the game I know what my own strengths are and how to improve	
Skills I can	I can create a sequence with a partner involving supporting bodyweight on front and back I can travel in interesting ways over benches creating fluent and controlled sequence I can create opportunities for others to travel over and under me I can work over and under on the floor and apparatus I can perform with good tech- nique and seamless transitions	I can hold the stick correctly I can dribble with my head up I can send and receive under pressure I can work with a partner to get past a defender I can support my teammates by communicating well with them	I can show different levels and pathways when I travel I can creatively change static actions into travelling move- ments I can evaluate the work of oth- ers using accurate technical language I can use canon formation changes I can communicate effectively with a partner/group	I can throw hard and low at my opponents I can dodge to evade a ball I can catch balls low down and thrown at pace at me I can abide by the rules I can work as a group to come up with some tactics I can choose the right moment to attack and defend	
Vocabulary	Arch, bridge, leapfrog, sequence, bodyweight, travel, fluent, controlled, seamless.	Stick, close space, send, receive, pressure, support, communicating.	Levels, pathways, travelling, evaluate, canon, communication.	Attack, defend, tactics, pace, dodge, evade.	

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reprimary School & Her	Summer	Summer 1	Summer 2	Summer 2
Year 5	Swimming	Outdoor Adventurous Activities	Team Building and Prob- lem Solving	Cricket
Knowledge	I know how to enter and exit the water safely. I know how to stay safe in the water. I know the difference between strokes.	I know how to keep a partner safe I know that I need to contribute to a plan, even if it's only through good listening I know what ordnance survey symbols mean I know how to use a map	I know the difference between non-verbal and verbal commu- nication I know the importance of clear instructions	I know to slide my bat over the crease when running I know how to grip the bat cor- rectly I know which calls I should use when batting I know what overthrows are
Skills I can	I can perform breaststroke arm movements. I can perform breaststroke leg movements. I can float on my back and look at the roof. I can perform backstroke arm movements. I can swim 10 m across using a stroke of my choice.	I can work well as part of a team I can think creatively to find solutions to challenges I can give clear instructions I can stay focussed I can navigate my way around using a map I can work quickly and effec- tively against the clock	I can work effectively with oth- ers I can make a plan I can perform calmly under pressure I can work with others to apply a plan I can keep going when things are not necessarily going as I would want them to	I can throw overarm accurately I can catch consistently well under pressure I can bowl with a run up I can show tactical awareness as a fielder I can play a square cut shot I can link my skills and perform effectively in a competitive game
Vocabulary	Breaststroke, backstroke, float, stroke.	Teamwork, navigate, solutions, instructions, against the clock.	Non-verbal, verbal, communication, plan, pressure.	Crease, bat, grip, overthrows, overarm, tactical awareness, square cut shot, fielder, bowler.

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ar Arimary School Bund	Autumn 1	Autumn 1	Autumn 2	Autumn 2		
Year 6	Gymnastics Counter balance and coun- ter tension	Netball	Dance WW2	Football		
Knowledge	I know what the difference be- tween counter balancing and counter tension is I know what push and pull forces are I know how to peer assess	I know how to signal for a pass I know the rules around shoot- ing for goal I know what the different roles are I know where I am allowed on court when playing specific positions	I know how to translate words and ideas into actions I know how to translate images into actions to communicate meaning	I know how to get free from a defender I know what an overload, overlap and underlap are I know the basic rules of the game I know the school games val- ues		
Skills I can	I can hold a controlled bal- ance on a variety of points and patches on a given num- ber of body parts I can create a sequence of moves in unison with a part- ner I can evaluate the work of oth- ers I can challenge myself to im- prove I can perform asymmetrical counter balances in a se- quence using canon or unison	I can send and receive a ball accurately I can shoot with good tech- nique I can land and pivot to pass the ball I can participate purposefully in a netball match I can apply some tactics I can play by the rules	I can use different levels and pathways when I travel I can now how to use canon for- mation changes I can creatively change static actions into travelling move- ments I can evaluate the work of oth- ers using accurate technical lan- guage I can communicate effectively with a partner/group	I can pass and receive the ball accurately I can combine skills to allow my team to retain possession I can communicate well with my teammates I can attack and defend confi- dently I can play competitive games and control my emotions		
Vocabulary	Controlled balance, points, patches, sequence, unison, asymmetrical, counter balance, canon.	Send, receive, technique, pivot, tactics.	Levels, pathways, travel, canon, formation, static, travelling, evaluate.	Pass, receive, retain possession, communicate, competitive.		

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Ar Arimary School 8 Wheth	Spring 1	Spring 1	Spring 2	Spring 2	
Year 6	Gymnastics	Health-related Fitness	Dance	Tag Rugby	
	Flight		Through the ages		
Knowledge		I know the physical and mental benefits of regular exercise	I know how to translate words and ideas into actions	I know how to grip a ball	
l know	I know to take off from one foot and then spring from two into flight	I know why core strength and stamina are important	I know how to translate images into actions to communicate	I know what a knock on and a forward pass are I know what offside is	
	I know how to leapfrog safely	I know why relaxation and stretching are important	meaning		
	I know how to mount and dis- mount apparatus safely	I know how to measure the ele-			
	I know what canon and unison are	ments of fitness			
Skills	I can take off from one foot and	I can sustain my pace whilst	I can use different levels and	I can send and receive the ball	
	two	running	pathways when I travel	on the run	
l can	I can create shapes whilst in flight	I can motivate myself to do my best	I can use canon formation changes	I can pass well to my left and right	
	I can land with soft knees	I can show determination and perseverance	I can creatively change static actions into travelling move-	I can dummy a pass	
	I can share space and appa- ratus effectively	I can improve on previous per-	ments	I can pass, missing out players in a line	
	I can perform jumps gracefully	formances I can communicate with others	I can evaluate the work of oth- ers using accurate technical	I can compete in a game of Tag	
	I can create a sequence as a group	and work as part of a team	language	Rugby	
	56		I can communicate effectively with a partner/group		
Vocabulary	Take off, flight, apparatus, gracefully, sequence.	Sustain, pace, motivate, determination, perseverance, communicate.	Levels, pathways, travel, canon, formation, static, evaluate, communicate	Send, receive, pass, dummy, offside, knock on, grip.	

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Greatinary School & Hude	Summer 1	Summer 1	Summer 2	Summer 2	
Year 6	Swimming	Danish Longball	Basketball	Athletics	
Knowledge	I know how to enter and exit the water safely. I know the names of different swimming strokes. I know how to stay safe in the water.	I know what position I need to get in to throw a ball well I know to call my name if tak- ing responsibility for a high catch	I know the rules of the game I know the difference between person v person defence and zonal marking	I know how to throw safely I know how running a bend dif- fers from running a straight I know my take off foot and lead leg I know how to position myself to receive a baton	
Skills I can	I can lean on my hand and jump into the water. I can swim backstroke, breaststroke and free style the length of the pool. I can swim more than one length of the pool. I can use breathing techniques. I can identify safety procedures and know when to ask for help.	I can throw with accuracy I can act decisively under pres- sure I can send and receive whilst on the move I can disguise my throw I can intercept a ball I can work effectively as part of a team	I can pass and receive the ball I can use different skills such as varying speed and direction to get past defenders I can attack and defend with confidence	I can change pace and run at different tempos I can sustain my pace over long distances I can throw with accuracy and power I can perform the correct tech- niques for triple jump, high jump and standing jump I can combine sprinting with hurdling I can transfer a relay baton ef- fectively as part of a team	
Vocabulary	Breaststroke, backstroke, freestyle, stroke, length.	Throw, accuracy, decisively, pressure, send, receive, disguise, intercept.	Person v person, zonal marking, pass, receive, vary speed, direction, attack, defend	Run a straight, run a bend, take ff foot, lead leg, baton, pace, sustain, accuracy, power, technique.	