

Co. Petronary School of Hills	Autumn 1	Autumn 2
Year 1	Ourselves Number	Animals (Mini topic)
Knowledge I know	 I know what tempo means I know what pitch means I know what dynamics means I know what structure means I know what beat means 	 I know what pitch means I know what high means I know what low means
Skills I can	 I can respond to, place and change vocal and body percussion sounds I can identify and keep a steady beat using instruments I can recognise and respond to changes in tempo in music I can identify a sequence of sounds (structure) in a piece of music I can play percussion with control I can use dynamics to vary the effect of a piece of music. 	 I can recognise pitch and make high and low sounds I can sing a song with contrasting high and low melodies I can relate pitch to high and low movements I can chant in high or low pitch voices I can identify high and low pitches in music
Personal Knowledge	I can say if I like a piece of music or not	I can say if I like a piece of music or not
Vocabulary	Pitch Dynamics Tempo Structure Beat	High Low Pitch



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Year 1	Machines Seasons	Pattern (Mini topic)
Knowledge I know	 I know the names of some percussion instruments I know what beat means I know what rhythm means I know what tempo means I know what pitch means 	 I know the tune and the words to some simple Easter songs I know what beat means I know what metre means I know what pitch means I know what dynamics means I know what duration means
Skills I can	 I can play percussion instruments at different speeds (tempi) I can begin to relate pitch changes to graphic symbols I can identify changes in pitch and respond to them with movement I can listen to a piece of orchestral music and can begin to identify some instruments I can play and maintain a steady beat I can sequence sounds I can control changes in speed I can contrast changes in pitch with changes in dynamics I can listen and respond to a falling pitch signal 	 I can explore the sounds on instruments and find ways to vary their sound I can make a steady beat using voices and body percussion I can count a steady beat in patterns of 2,3 and 4 I can perform a steady beat in patterns of 2,3 and 4 I can identify metre by recognising its pattern I can explore different ways to emphasise the first beat in a repeating pattern
Personal Knowledge	I can explain whether I like a piece of music or not and explain why	I can explain whether I like a piece of music or not and explain why.
Vocabulary	Beat Rhythm Tempo Pitch High Lower Higher Lower Step Leap Slide Falling Rising	Beat Metre Pitch Dynamics Duration



	Summer 1	Summer 2
Year 1	Storytime (Mini topic)	Travel Water
Knowledge I know	 I know that music can tell a story I know what a rap is I know what tempo means I know what dynamics means I know what timbre means 	 I know what rhythm means I know what steady beat means I know what dynamics means I know what pitch means I know what tempo means I know what timbre means I know what glissando means I know what descending means
Skills I can	 I can rehearse and perform a rap with sound effects using voices and/or instruments I can understand that music can tell a story I can discuss basic musical terms I can play fast, slow, loud and quiet. I can play music that matches an event in a story. I can learn new songs and chants 	 I can combine voices and movement to perform a chant and a song I can create play and combine simple word rhythms I can perform word rhythms with movement I can create a picture in sound I can understand musical structure by listening and responding through movement I can use instruments to create descriptive sounds I can use my voice to create descriptive sounds I can keep a steady beat on instruments I can perform a simple repeated pattern
Personal Knowledge	I can explain songs I like and I can tell you why	I can explain songs I like and I can tell you why
Vocabulary	Tempo Dynamics Timbre	Steady beat Dynamics Pitch Tempo Rhythm Timbre Glissando Descending



	Autumn 1	Autumn 2
Year 2	Our land	Ocarinas
Knowledge	 I know what timbre means I know what texture means I know what tempo means I know what dynamics means I know what beat means I know what drone means I know what melody means I know what rhythm needs I know what Ostinato means 	 I know what an ocarina is I know how to make sounds and change the volume I know how to look after an ocarina I know how to practise slowly first then gradually play up to speed I know what a quaver is. I know what a minim is.
Skills	I know what score means I know what internalising means I can listen to and repeat rhythmic patterns on body percussion and instruments I can lidentify ways of producing sounds (a globals atrike pluck)	 I can hold an ocarina correctly I can play a scale of D Major
I can	 I can identify ways of producing sounds (e.g shake, strike, pluck) I can match descriptive sounds to images I can explore timbre and texture to understand how sounds can be descriptive I can chant and sing in two parts while playing a steady beat I can explore timbre and texture to understand how sounds can be descriptive 	 I can perform Twinkle Twinkle Little Star I can play London's Burning in unison and two parts I can play quick quaver rhythms I can play Hot Cross Buns with tidy quavers and steady minims. I can perform a solo on the ocarina in front of an audience
	 I can create and perform descriptive instrumental music inspired by British myths and legends. I can listen to and identify contrasting sections of descriptive music. I can listen to and evaluate composition of music I can rehearse and refine to develop a performance I can recognise and respond to a steady beat I can recognise and respond to a rhythm ostinato pattern I can recognise and play a rhythm pattern I can recognise and respond to different tempos I can sing in two parts and combine steady beats I can perform rhythmic patterns on percussion 	



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Year 2	Our land	Ocarinas
	Our bodies	
Personal Knowledge	I can say if I like a piece of music or not referring to tempo and dynamics	I can say if I like a piece of music or not referring to tempo and dynamics
Vocabulary	Timbre, Texture, Tempo, Dynamics, Beat, Drone, Melody, Rhythm,	Ocarina, minim, quaver, performance, rhythm, scale, unison, finger control
	Duration , Ostinato , Score , Rhythm pattern , Internalising	



wary school	Spring 1	Spring 2
Year 2	Ocarinas	Storytime Animals
Knowledge I know	 I know how to practise slowly and gradually work up to speed. I know what a crotchet is. I know what a quaver is. I know what a minim is. I know what a semibreve means. I know what a stave is. I know what tonguing and slurring is. 	 I know what pitch means I know what timbre means I know what texture means I know what tempo means I know what dynamics means I know what rhythm means I know what melody means I know what duration means I know what structure means I know what beat means I know what notation means I know what accompaniment means
Skills I can	 I can play Little Bird and see a difference in rhythms. I can recognise high and low notes on the stave I can play Au Clair De Lune and spot the AABA pattern. I can play Bobby Shaftoe with careful fingering of the notes. I can perform to audiences on various occasions. I can add variety by singing and playing, solo or in groups. I can play All Things Bright and Beautiful. I can play and name 11 ocarina notes 	 I can explore voices to create descriptive musical effects I can combine sounds to create a musical effect in response to visual stimuli I can combine pitch changes with changes to other elements/dimensions I can read and write simple pitch line notation I can understand how music, dance and drama combine with storytelling I can create and match descriptive sounds made with voice I can perform to an audience I can listen to a steady beat and respond in movement I can perform changes in pitch using whole body movement and voice I can read and perform upwards and downwards movements to represent pitch direction
Personal Knowledge	I can explain whether I like a piece of music or not and explain why. I can say if I like a piece of music or not referring to tempo and dynamics.	I can say if I like a piece of music or not referring to tempo and dynamics
Vocabulary	Tonguing, slurring, ocarina, rhythm, tempo, stave, mini, crotchet, semibreve, guaver, unison.	Timbre, Texture, Dynamics, Tempo, Duration, Pitch, Beat, Notation, Accompaniment. Structure, Melody, Rhythm



	Summer 1	Summer 2
Year 2	Weather	Water
rear 2	Pattern	Travel
Knowledge I know	 I know what a rap is I know what timbre means I know what texture means I know what tempo means I know what dynamics means I know what beat means I know what duration means I know what ostinato means I know what rhythm means I know what rhythm pattern means I know what accompaniment means I know what metre means I know what score means 	 I know the names of some percussion instruments I know what pitch means I know what melody means I know what score means I know what timbre means I know what duration means I know what dynamics means I know what glissando means I know what a conductor is I know what beat means I know what rhythm means I know what an accompaniment is I know what dynamics means I know what dynamics means I know what ostinato means I know what a score is I know what improvisation means
Skills I can	 I can perform a rhythmic chant and play an independent rhythm pattern accompaniment I can perform an updated version of a traditional nursery rhyme with a rap section I can compose music to illustrate a story I can perform simple three and four beat rhythms using a simple score I can explore different ways to organise music I can listen in detail to a piece of orchestral music I can perform a steady beat pattern I can create simple rhythms using a simple score I can perform a steady beat to accompany a song 	 I can prepare and improve a performance using movement, voice and percussion I can explore and develop an understanding of pitch using percussion instruments I can use simple musical vocabulary to describe music I can listen to, describe and respond to contemporary orchestral music I can understand and play from simple notation I can perform a melody I can use musical scales, high notes and low notes in a composition I can combine a steady beat and rhythm to accompany a song I can begin to understand notation I can use instruments expressively
Personal Knowledge	I can explain songs I like and I can tell you why	I can say if I like a piece of music or not referring to tempo and dynamics