



Knowing more. Remembering more. Applying more!

	Autumn	Autumn
Year 3	Environment Building	China Time
Knowledge I know....	<ul style="list-style-type: none"> • I know what timbre is • I know about ternary form • I know what a harmony is. • I know what a tuned and untuned instrument is. • I know what ostinato means. 	<ul style="list-style-type: none"> • I know what metre is • I know how to improvise a piece of music • I know what a tuned/untuned instrument is. • I know what body percussion is.
Skills I can...	<ul style="list-style-type: none"> * I can sing in two part harmony * I can accompany a song with a melodic ostinato on tuned percussion * I can layer rhythms using untuned percussion instruments * I can make choices about musical structure * I can select descriptive sounds to accompany a poem * I can choose different timbres to make an accompaniment 	<ul style="list-style-type: none"> * I can perform a pentatonic song with tuned and untuned accompaniment * I can play independent parts in more than one metre simultaneously on body percussion, tuned and untuned percussion * I can improvise to an ostinato accompaniment * I can use graphic notation with the pentatonic scale
Personal Knowledge	I can sing in harmony and play an instrument to accompany a poem.	I can improvise a piece of music and perform a pentatonic scale.
Vocabulary	Harmony, ostinato, accompany, rhythms, percussion, timbre, tuned, untuned, beat, rhythm, pitch, tempo, dynamics	Notation, pentatonic scale, improvise, metre, tuned, untuned, ostinato, body percussion, rhythm, structure, beat, pitch, tempo, dynamics



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	Spring 1	Spring 2
Year 3	Recorders	Recorders
Knowledge I know....	<ul style="list-style-type: none"> • I know how to hold a recorder • I know how to blow into a recorder • I know where to place my fingers for the B note. • I know where to place my fingers for the A note. • I know where to place my fingers for the G note. 	<ul style="list-style-type: none"> • I know how to play a simple tune using A, B and G by changing the fingering. • I know how to play a simple tune with notes of long and short durations. • I know what a crotchet is.
Skills I can...	<ul style="list-style-type: none"> * I can play the B note. * I can play the A note * I can play a simple tune using the A and B note. * I can play a G note. * I can play a simple tune using the A, B and G note. 	<ul style="list-style-type: none"> * I can play A, B and G on the recorder. * I can play notes of long and short duration. * I can play a simple tune which crotchet rests. * I can play tunes using the notes BAG. *
Personal Knowledge	I can play 3 notes on the recorder and play a simple tune.	I can play a simple tune that also has rests.
Vocabulary	Recorder, duration, tempo, rhythm, stave	Recorder, duration, tempo, rhythm, stave, crotchet



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	Summer 1	Summer 2
Year 3	In the past Human body	Ancient worlds Communication
Knowledge I know....	<ul style="list-style-type: none"> • I know what call and response means • I know what binary form means • I know how to sing in a round/parts • I know what pitch means • I know what pitch notations are. 	<ul style="list-style-type: none"> • I know what a symbol score is • I know how to explore tuned and untuned percussion to create soothing, repetitive music based on ostinati • I know what a round is. • I know what melodic imitation means,
Skills I can...	<ul style="list-style-type: none"> * I can sing in two parts (two different melodies) with movements and percussion * I can understand and use pitch notations * I can read simple rhythm notation * I can Performing word rhythms * I can sing in two parts * I can learn a Tudor dance 	<ul style="list-style-type: none"> * I can perform a round in three parts * I can copy and create a wide range of vocal sounds to incorporate into a song * I can arrange an accompaniment with attention to balance and musical effect * I can explore musical phrases ,melodic imitation and rounds * Singing a song and accompanying it with tuned percussion ostinato. * I can create and perform from a symbol score * Performing a round in three parts. * Arranging an accompaniment with attention to balance and musical effect.
Personal Knowledge	I can perform a Tudor dance and read simple pitch notations.	I am able to take part in a round and perform it to my peers.
Vocabulary	Melody, pitch, notation, rhythm, beat, pitch, dynamics, tempo, binary form, call and response, percussion,	Symbol score, round, ostinato, balance, vocal, melodic imitation, beat, pitch, tempo, dynamics, rhythm,



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Year 4	Sounds Recycling	Around the World Ancient World
Knowledge I know....	<ul style="list-style-type: none"> • I know what rondo form is • I know how to classifying instruments • I know what aerophones are • I know what beatboxing is. 	<ul style="list-style-type: none"> • I know an African-American spiritual song. • I know what a pentatonic scale is.
Skills I can...	<ul style="list-style-type: none"> * I can learn to sing partner songs * I can perform verse and chorus structure * I can chant in 3 parts * I can identify different instrument groups from a recording * I can perform a piece rondo form * I can listen to and learn about 1940s dance band music * I can make simple beatboxing sounds * I can sing a song and add beatboxing sounds * I can sing partner songs . 	<ul style="list-style-type: none"> * I can play a pentatonic song with leaps in pitch on tuned percussion. * I can combine singing with untuned and tuned percussion in a performance. * I can compare and contrast the structure of two pieces of music. * I can compose and notate pentatonic melodies on a graphic score. * I can sing an African-American spiritual song. * I can listen effectively and analyse and compare music from different traditions. * I can identify key features of minimalist music.
Personal Knowledge	I can beatbox and perform partner songs. I can identify a verse and chorus in a song.	I understand what a pentatonic scale is and can compose and notate one on a graphic score.
Vocabulary	Instruments, chant, chorus, verse, beatboxing, structure, classifying, beat, rhythm, pitch, dynamics	Compose, beat rhythm, dynamics, pentatonic scale, tuned/untuned, percussion, minimalistic, graphic score, traditions, pitch,



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	Spring 1	Spring 2
Year 4	Recorder	Recorders
Knowledge I know....	<ul style="list-style-type: none"> • I know how to read simple notation • I know what a minim is • I know what a semibreve is • I know what a crotchet is • I know what a quaver is • I know what rest means. 	<ul style="list-style-type: none"> • I know how to read simple notation • I know what a minim is • I know what a semibreve is • I know what a crotchet is • I know what a quaver is • I know what rest means.
Skills I can...	<ul style="list-style-type: none"> * I can play the B note * I can play the A note * I can play the G note 	<ul style="list-style-type: none"> * I can play the B note * I can play the A note * I can play the G note * I can play the C note * I can play the D note * I can play tunes using notes from the treble clef stave which contain BAGCD.
Personal Knowledge	I can listen to my peers play a simple tune and give feedback. I can play an instrument for enjoyment.	I can listen to my peers play a simple tune and give feedback. I can play an instrument for enjoyment. I can read music and play the correct notes.
Vocabulary	Minim, crotchet, semibreve, quaver, rest, notation, tempo, rhythm, stave	Minim, crotchet, semibreve, quaver, rest, notation, tempo, rhythm, stave, treble clef



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	Summer 1	Summer 2
Year 4	Communication Time	In the Past Food and Drink
Knowledge I know....	<ul style="list-style-type: none"> • I know what syncopation is. • I know what 'metre' is. • I know what an 'off-beat rhythm' is. • I know what ballet music is. 	<ul style="list-style-type: none"> • I know what a fanfare is. • I know a 1960 pop song and popular dance styles at the time. • I know about renaissance instruments. • I know what riff means, • I know what chords are.
Skills I can...	<ul style="list-style-type: none"> * I can sing a song with 3 simple independent parts. * I can compose a rap. * I can clap improvised, off-beat rhythms. * I can copy rhythms and a short melody. * I can identify the metre of a new song. * I can play and sing repeated patterns from staff notation. * I can match short, rhythmic phrases with rhythm notation. * I can listen to and analyse 20th century ballet music. 	<ul style="list-style-type: none"> * I can play a piece with melody, chords, bass and rhythm parts from graphic rhythm and staff notations. * I can combine singing, playing and dancing in a performance. * I can play an instrumental accompaniment of rhythms, chords and riffs. * I can compose a fanfare. * I can compose and play sequences of word rhythms. * I can play a Renaissance dance from notations. * I can learn a dance and play music from a 19th century German opera. * I can name some Renaissance instruments.
Personal Knowledge	I have listened to 20th century ballet music. I can clap different rhythms on and off beat.	I have danced and played music from a 19th century German opera
Vocabulary	Metre, syncopation, ballet, compose, rap, rhythm, beat, pitch, dynamics, melody, staff notations, rhythmic phrases	Renaissance, opera, melody, chords, bass, rhythm, staff notations, accompaniment, chords, riffs, fanfare,