



## Knowing more. Remembering more. Applying more!

	Autumn 1	Autumn 2
Year 5	The Solar System	Our Community
<p><b>Knowledge</b></p> <p>I know....</p>	<ul style="list-style-type: none"> <li>• I know the features of the whole tone scale.</li> <li>• I know about modern classical/avantgarde music.</li> <li>• I know a range of dynamics and the appropriate musical vocabulary</li> <li>• I know what phrasing is</li> </ul>	<ul style="list-style-type: none"> <li>• I know what Jazz music sounds like.</li> <li>• I know what metre is</li> <li>• I know what lyrics are</li> </ul>
<p><b>Skills</b></p> <p>I can...</p>	<ul style="list-style-type: none"> <li>* I can perform rap using texture and rhythm.</li> <li>* I can create and present a performance of song, music and poetry.</li> <li>* I can play and improvise using the whole tone scale.</li> <li>* I can listen to music with focus and analyse it using musical vocabulary.</li> <li>* I can listen to a 19th century tone poem and describe its effects and use of the musical dimensions.</li> <li>* I can analyse 19th century Impressionist music.</li> <li>* I can relate sound sequences to images</li> <li>* I can develop the use of dynamics in a song</li> <li>* I can learn a melodic ostinato using staff notation</li> <li>* I can learn a song with a complex texture</li> <li>* I can listen to music, describing its effects and use of the musical dimensions</li> <li>* I can perform a song with expression and with attention to tone</li> </ul>	<ul style="list-style-type: none"> <li>* I can conduct metres of 2, 3 and 4.</li> <li>* I can prepare for a performance.</li> <li>* I can develop accompaniments using ostinato and invent or improvise rhythms on untuned percussion.</li> <li>* I can sing a song from English musical heritage (20th century).</li> <li>* I can write lyrics</li> <li>* Develop accompaniments using ostinato and invented or improvised rhythms</li> <li>* I can rehearse for a performance</li> <li>* I can perform with awareness of audience</li> </ul>
Personal Knowledge	I can critically evaluate a piece of music, referring to the 7 elements of music.	I can critically evaluate a piece of music, referring to the 7 elements of music.
Vocabulary	Whole tone scale Classical Avant garde Dynamics - forte, piano	Metre (2, 3 and 4) Jazz Lyrics Ostinato



## Knowing more. Remembering more. Applying more!

	Spring 1	Spring 2
<b>Year 5</b>	<b>At the Movies</b>	<b>Keeping Healthy</b>
<b>Knowledge</b>  I know....	<ul style="list-style-type: none"> <li>• I know what a cue score is.</li> <li>• I know what musical clichés are</li> <li>• I know which techniques are used in movie soundtracks</li> <li>• I know what tempo is (andante, largo, schnell)</li> </ul>	<ul style="list-style-type: none"> <li>• I know what singing in unison is</li> <li>• I know what syncopation is</li> <li>• I know what tempo is (largo/ schnell/ andante)</li> <li>• I know what chromatic melodies are</li> <li>• I know what drones are</li> <li>• I know what staff notation is</li> </ul>
<b>Skills</b>  I can...	<ul style="list-style-type: none"> <li>* I can use the musical dimensions to create and perform music for a movie.</li> <li>* I can evaluate and refine compositions.</li> <li>* I can identify changes in tempo and their effects.</li> <li>* I can interpret graphic notation on various sound makers.</li> <li>* I can create sounds for a movie following a time sheet.</li> <li>* I can describe techniques used in movie soundtracks.</li> <li>* I can use a storyboard to structure sounds</li> <li>* I can create and perform a sequence of melodic phrases with a movie</li> <li>* I can evaluate and refine compositions</li> <li>*</li> </ul>	<ul style="list-style-type: none"> <li>* I can sing and play scales and chromatic melodies accurately.</li> <li>* I can read grid or staff notation to play a baseline.</li> <li>* I can sing and play an American spiritual song.</li> <li>* I can play beats at different tempi</li> <li>* I can sing syncopated melodies</li> <li>* I can accompany a song with sung and played drones</li> <li>* I can use a steady beat and syncopated rhythms</li> <li>* I can sing in unison and 2 parts</li> <li>* I can arrange a complete performance of music and songs</li> <li>* I can use a score to notate and guided selected elements of a performance</li> </ul>
Personal Knowledge	I can critically evaluate a piece of music, referring to the 7 elements of music.	I can critically evaluate a piece of music, referring to the 7 elements of music.
Vocabulary	Cue score Musical cliché Tempo Andante Largo Schnell	Unison Syncopation Tempo (largo, andante, schnell) Chromatic melodies Drones Staff notation



## Knowing more. Remembering more. Applying more!

	Summer 1	Summer 2
Year 5	Life Cycles	Celebration
<p><b>Knowledge</b></p> <p>I know....</p>	<ul style="list-style-type: none"> <li>• I know about music of an early Baroque opera.</li> <li>• I know notes on staff notation</li> <li>• I know what a Capella means</li> <li>• I know a range of vocal techniques</li> <li>• I know what pitch is, and can identify different pitches</li> <li>• I know when the Romantic period of music was</li> </ul>	<ul style="list-style-type: none"> <li>• I can identify the structure of a song</li> <li>• I know what rhythm is</li> <li>• I know what pitch is</li> <li>• I know what dynamics are</li> <li>• I know what rhythm is</li> <li>• I know what 3-part harmony is</li> <li>• I know what ostinato is</li> <li>• I know what body percussion is</li> </ul>
<p><b>Skills</b></p> <p>I can...</p>	<ul style="list-style-type: none"> <li>* I can create musical effects using contrasting pitch.</li> <li>* I can compare and contrast two pieces of 19th century romantic music.</li> <li>* I can read a melody in staff notation.</li> <li>* I can develop a structure for a vocal piece and create simple graphic scores.</li> <li>* I can compose and sing a capella.</li> <li>* I can accompany a song with tunes and untuned instruments</li> <li>* I can compose and perform together</li> <li>* I can combine vocal sounds in performances</li> <li>* I can create a performance using voices and instruments in four parts</li> <li>* I can use extended vocal techniques</li> <li>* I can create musical effects using contrasting pitch</li> <li>* I can develop performance with awareness of audience</li> </ul>	<ul style="list-style-type: none"> <li>* I can sing with attention to accuracy in rhythm, pitch and dynamics.</li> <li>* I can play in an ensemble.</li> <li>* I can control short, loud sounds on a variety of instruments.</li> <li>* I can analyse a song arrangement and its structure.</li> <li>* I can sing a song in unison and three-part harmony</li> <li>* I can learn a melody and harmony part on instruments to accompany a song</li> <li>* I can perform ostinati and body percussion accompaniments to a song</li> <li>* I can perform a song with a complex structure in four parts</li> <li>* I can develop a song performance with awareness of audience</li> <li>* I can apply singing techniques to improve performance</li> <li>* I can develop accurate ensemble playing</li> <li>* I can control short, loud sounds on a variety of instruments</li> </ul>
Personal Knowledge	I can critically evaluate a piece of music, referring to the 7 elements of music.	I can critically evaluate a piece of music, referring to the 7 elements of music.
Vocabulary	Baroque Staff notation A Capella Pitch	Structure Rhythm Pitch Dynamics



## Knowing more. Remembering more. Applying more!

	Autumn 1	Autumn 2
<b>Year 6</b>	<b>Worlds Unite</b>	<b>Journeys</b>
<b>Knowledge</b> I know....	<ul style="list-style-type: none"> <li>• I know what body percussion is</li> <li>• I know what different pitches are</li> <li>• I know what staff notation is</li> <li>• I know what syncopation is</li> <li>• I know what a rhythmic sequence is</li> </ul>	<ul style="list-style-type: none"> <li>• I know what a 3-part harmony is</li> <li>• I know what an echo is</li> <li>• I know what a song cycle is</li> <li>• I know what a backing harmony is</li> <li>• I know what structure is</li> <li>• I know what major and minor note patterns are</li> </ul>
<b>Skills</b> I can...	<ul style="list-style-type: none"> <li>* I can use beat and syncopation through singing and body percussion.</li> <li>* I can demonstrate coordination and rhythm skills by participating in a complex circle game.</li> <li>* I can devise, combine and structure rhythms through dance.</li> <li>* I can demonstrate my understanding of pitch through singing from simple staff notation.</li> <li>* I can perform a rhythmic sequence to a piece of music</li> <li>* I can understand pitch through movement and notation</li> <li>* I can create rhythmic patterns</li> </ul>	<ul style="list-style-type: none"> <li>* I can sing expressively in a part-song with echoes.</li> <li>* I can develop song cycles for performance.</li> <li>* I can sing major and minor note patterns accurately.</li> <li>* I can demonstrate planning, directing and rehearsal skills.</li> <li>* I can learn a 1980s pop song with understanding of its structure.</li> <li>* I can sing a 21st century British choral song.</li> <li>* I can sing as part of a 3-part harmony</li> <li>*</li> </ul>
Personal Knowledge	I can critically evaluate a piece of music, referring to the 7 elements of music. I can compare and contrast pieces of music of a wide range of styles, commenting on personal preferences. I can adapt my own compositions and performances in line with this,	I can critically evaluate a piece of music, referring to the 7 elements of music. I can compare and contrast pieces of music of a wide range of styles, commenting on personal preferences. I can adapt my own compositions and performances in line with this,
Vocabulary	Body percussion Pitch Staff notation Syncopation Rhythmic sequence 2:4, 3:4, 4:4 metre	3-part harmony Echoes Song cycles Backing harmonies Structure Major and minor note patterns



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	Spring 1	Spring 2
<b>Year 6</b>	<b>KEYBOARDS</b>	<b>Roots</b>
<b>Knowledge</b> I know....	<ul style="list-style-type: none"> <li>• I know what an octave is</li> <li>• I can recognise a treble clef and understand that this is played with the right hand</li> <li>• I know how to sit at a keyboard (with straight back)</li> <li>• I know how to position my hand on a keyboard (with space underneath)</li> <li>• I know what the notes on the lines of a stave are (EGBDF)</li> <li>• I know what the notes on the spaces in between a stave are (FACE)</li> <li>• I know what the duration of a crotchet, minim and semibreve is</li> </ul>	<ul style="list-style-type: none"> <li>• I know what improvisation is</li> <li>• I know what call and response songs are</li> <li>• I know what rhythm cycles are</li> <li>• I know what dynamics are (forte, piano, fortissimo, pianissimo)</li> </ul>
<b>Skills</b> I can...	<ul style="list-style-type: none"> <li>• I can position myself in a good position, ready to play (straight back, in front of middle C, space under hand)</li> <li>• I can use accurate fingering to play a sequence of notes</li> <li>• I can use my knowledge of duration to play crotchets, minims and semibreves</li> <li>• I can use my knowledge of notation to play the corresponding notes on the keyboard</li> <li>• I can use different dynamics to vary a piece of music</li> <li>• I can practise a section of music to improve my performance of a piece</li> <li>• I can vary the tempo of a piece of music, increasing the tempo as I become more familiar with it</li> <li>• I can play a five-note melody</li> </ul>	<ul style="list-style-type: none"> <li>* I can develop, rehearse and perform a mini musical.</li> <li>* I can improvise descriptive music on instruments.</li> <li>* I can sing and play traditional Ghanaian music.</li> <li>* I can sing West-African call and response songs.</li> <li>* I can devise rhythmic actions to music</li> <li>* I can play rhythm cycles</li> <li>* I can combine songs with rhythmic cycles</li> <li>* I can perform to an audience</li> </ul>
Personal Knowledge	I can critically evaluate a piece of music, referring to the 7 elements of music. I can compare and contrast pieces of music of a wide range of styles, commenting on personal preferences. I can adapt my own compositions and performances in line with this,	I can critically evaluate a piece of music, referring to the 7 elements of music. I can compare and contrast pieces of music of a wide range of styles, commenting on personal preferences. I can adapt my own compositions and performances in line with this,
Vocabulary	Octave Treble clef Crotchet Minim Semibreve Pitch Duration Dynamics (forte, piano, fortissimo, pianissimo) Tempo (adagio, presto, andante, schnell)	Improvisation Call and response songs Rhythm cycles Dynamics (forte, piano, fortissimo, pianissimo)



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		Summer 1	Summer 2
Year 6		Class Awards	Moving On
<b>Knowledge</b> I know....		<ul style="list-style-type: none"> <li>● I know the correct posture for singing</li> <li>● I know ho to enunciate correctly.</li> <li>● I know how to develop a melody</li> <li>● I know how to vary the texture of a song</li> <li>● I know how to develop the structure of a song</li> </ul>	<ul style="list-style-type: none"> <li>● I understand the effect of changing harmony.</li> <li>* I understand modulation in a musical bridge.</li> <li>* I can identify the structure of a piece of music</li> <li>* I know the note names</li> <li>* I can identify notes on an instrument</li> </ul>
<b>Skills</b> I can...		<ul style="list-style-type: none"> <li>* I can refine my vocal performance, considering posture, breathing and enunciation.</li> <li>* I can compose programme music from a visual stimulus.</li> <li>* I can write new verses for a rap</li> <li>* I can learn music for a special occasion</li> <li>* I can develop a song performance</li> <li>* I can develop a song arrangement</li> <li>* I can perform together with an awareness of audience.</li> </ul>	<ul style="list-style-type: none"> <li>* I can perform complex song rhythms confidently.</li> <li>* I can change vocal tone to reflect mood and style.</li> <li>* I can play tuned instrumental parts confidently from a graphic score with note names.</li> <li>* I can sing a song with expression and sustained notes.</li> <li>* I can play a melody with chordal accompaniment</li> <li>* I can sing in 2-part and 3-part harmonies</li> <li>* I can play instrumental parts to accompany a song</li> <li>* I can prepare for a performance</li> </ul>
Personal Knowledge		I can critically evaluate a piece of music, referring to the 7 elements of music. I can compare and contrast pieces of music of a wide range of styles, commenting on personal preferences. I can adapt my own compositions and performances in line with this,	I can critically evaluate a piece of music, referring to the 7 elements of music. I can compare and contrast pieces of music of a wide range of styles, commenting on personal preferences. I can adapt my own compositions and performances in line with this,
Vocabulary		Posture Enunciation Lyrics Harmony Melody Dynamics Texture Timbre Structure	Note names (A, B, C, D, E, F, G) Sustain 2– part harmony 3-part harmony Musical bridge Modulation Harmony Chordal accompaniment