



Knowing more. Remembering more. Applying more!

Art-Expressive Arts and Design

	Autumn	Spring	Summer
Nursery	All about me, People who help , Light and dark, Christmas	Hot and Cold, Winter and Ice. Penguins and Keeping Warm. Lunar New Year, Shrove Tuesday, Mothers Day, Easter	Animals-Wildlife, Farm and Safari. Food. Keeping Healthy and Growing Up.
Knowledge I know....	I know that art is something we create I know that you can create using paint, pens and crayons I know the names of primary colours I know that different people make art in different ways	I know that colours can be mixed together I know that you can use paint, crayons and pens to draw shapes I know that art can also be made using clay/ dough	I know that I can use different media to create pictures I know that I can use different media to create sculptures I know that to make a picture of something I need to use lines and colours
Skills I can...	I can make a picture using paints or felt pens I can talk about the primary colours I can use the aboriginal art style to make pictures using dots	I can freely explore colour mixing I can use media to make art using shapes I have drawn I can use clay/dough to make an item to take home (link with R.E. mothers day)	I can make a picture of an animal I can make a sculpture of an animal I can use lines to make the shape of an animal I can begin to use accurate colours to make a picture of an animal
Vocabulary	Red, blue, yellow Paint, colour, dot Aborigine art	Red blue yellow, mix, colour Pinch, push, pull, twist, roll, stretch, Shape, curved, straight, line	Line, shape, round, flat, curved Colour, mix Paint, crayon, pen Clay, dough
What is this the foundation for?	Using a variety of media to make pic- tures Colour mixing	Mixing specific colours Clay tiles	Creating 2 and 3 d accurate representations of objects Mixing a particular colour for a particular purpose



Knowing more. Remembering more. Applying more! Art-Expressive Arts and Design

	Autumn	Spring	Summer
Reception	All about me, People who help , Light and dark, Christmas	Hot and Cold, Winter and Ice. Penguins and Keeping Warm. Lunar New Year, Shrove Tuesday, Mothers Day, Easter	Animals-Wildlife, Farm and Safari. Food. Keeping Healthy and Growing Up.
Knowledge I know....	I know that art is a picture or a sculpture that we can create I know that you can create using paint, pens and crayons I know the names of primary colours and that they can be combined to make specific new colours I know that different people make art in different ways but some artists share similarities	I know that collage is another media used by artists I know that I can use a pencil to draw an object and begin to use it to create texture	I know that different artists create different art I know that I can combine different media to make pictures I know that Henri Rousseau made pictures of animals and jungle scenes
Skills I can...	I can make a picture using paints or felt pens and say what it is I can talk about the primary colours and begin to know which ones make which new colours when combined I can make a picture using dots and talk about the technique I used to create it	I can use collage and embellishment to make a puppet of someone I care about (D & T link) I can use a pencil to draw an accurate picture of a chick and begin to add feather detail	I can begin to talk about what I like/don't like in a piece of art I can produce art made up of different media combined to create different effects
Vocabulary	Colour, mix, primary, secondary Yayoi Kusama Dots-large, small, colour	Collage, embellishment, fabric, gems Pencil, shade, light, dark, feather	Light, dark, combine I Like the way____ I am trying to ____ I will use _____
What is this the foundation for?	Picasso-comparison of art Linear art Colour knowledge and mixing	Light dark oil pastel portraits Paper collage of face	Confidently talking about why I like/don't like an artists work Creating work using circles and straight lines, primary and secondary colours



Knowing more. Remembering more. Applying more!

	Autumn	Spring	Summer
Year 1	Portraits Line , Colour, Pattern, Shape	Sculpture Space, Texture, Shape, Pattern, Form	Artist Study Line, Colour, Shape
Knowledge I know....	I know how to show emotion through my use of colour like Picasso did. I know how to create a collage in the style of Picasso using other features cut from magazines. I know how to use oil pastels to create an abstract piece of art.	I know how to design a clay tile using line to create texture I know how to roll out clay to make it flat. I know how to put texture on to clay using clay tools.	I know the similar features used in the artist's work. I can identify the style of Kandinsky and Delaunay using mixed secondary colours. I know how to make a print. I know that red, yellow and blue are primary colours. I know what overlapping is.
Skills I can...	I can say why I like or don't like an artists work I can draw the features of a face in the correct position I can explore lightness and darkness of colour using oil pastel	I can make a line darker or lighter using graded pencils I can use line to show how something looks like it would feel (create texture)	I can say why I like or don't like an artist's work I can make secondary colours from primary colours. I can produce a piece of art work using circles, straight lines and primary and secondary colours in the style of Kandinsky and Delaunay. I can create my own work in the style of Kandinsky and Delaunay using mixed secondary colours. I can make decisions about colours used and pattern created in my print.
Vocabulary	Facial, feature, portrait, watercolour, collage	Clay, texture, roll, pattern	Circle, overlap, primary, secondary, print, mix.



Knowing more. Remembering more. Applying more!

	Autumn	Spring	Summer
Year 2	Artist Study Line, Colour, Shape	Fruit and Vegetables Line, Colour, Shape, Pattern	Landscapes Line, Colour, Texture, Pattern
Knowledge I know....	I know similar features used in the artists work. I know the colours Picasso uses and use them in my own art work. I know how to create a paper collage of a face. I know that if I press harder with the pencil it will be darker.	I know the features of the artists being studied to produce my own work. I know how to use my previous observational drawings to create a print of fruit or vegetables. I know how to use all that I have observed in other artists' work and produce a piece of art in a similar style. I know what a repeating pattern is.	I know how to compare paintings with photographs and comment on the differences and similarities. I know what a landscape made with paper is. I know what overlapping is. I know that red, yellow and blue are primary colours. I know how to add detail to my art work using different media. I know how to make secondary colours from primary colours.
Skills I can...	I can say why I like or don't like an artists work. I can draw an eye in detail. I can create different tones with graded pencils. I can make secondary colours from primary colours. I can make a colour darker with black and lighter with white.	I can observe and comment on features in another artists work. I can add light and shade using different grades of pencil and by pressing harder and lighter. I can add a design to Styrofoam (press print). I can create a repeating pattern using 2Paint a Picture. (Digital Art Computing)	I can say why I like or don't like an artists work. I can create my own landscape
Vocabulary	Facial, feature, portrait, watercolour, collage,	Print, light, shade, shadow, primary, secondary, tone, shade, repeating, pattern	Circle, overlap, primary, secondary, print, mix.



Knowing more. Remembering more. Applying more!

	Autumn	Spring	Summer
Year 3	Heads Line, Colour, Texture, Shape, Form, Space	Traditional Chinese Art Line and Colour	Artist Study Line, Colour, Texture, Shape
Knowledge I know....	<p>I know how to produce a clay head, making hollows for eye sockets and then adding an eyeball.</p> <p>I know how to mix skin colours.</p>	<p>I know some themes commonly used in traditional Chinese Art.</p> <p>I know and can identify the colours and techniques used in traditional Chinese art.</p> <p>I know the importance of line and brushstrokes in traditional Chinese art.</p>	<p>I know how to produce a piece of art using printing in the style of Warhol</p> <p>I know how to mix light and dark colours to add colour to my portrait</p> <p>I know how to transfer my portrait to Styrofoam to make a press print.</p>
Skills I can...	<p>I can draw the features of a face, putting each one in the correct position.</p> <p>I can add shadows using pencil.</p> <p>I can mix skin colours.</p> <p>I can join clay with slip.</p>	<p>I can express an opinion about traditional Chinese art.</p> <p>I can create Chinese calligraphy characters using the correct brushstroke sequence.</p> <p>I can produce my own Chinese dragon using pastels, pencils or fine tip black pen.</p> <p>I can use brushstrokes to paint bamboo, plum blossoms or orchids in a traditional Chinese style.</p>	<p>I can say why I like or don't like an artists work.</p> <p>I can see what is similar and different about the work of different artists.</p> <p>I can repeat a pattern.</p> <p>I can draw a face adding the features in the correct place.</p> <p>I can add black to a colour to make it darker and white to make it lighter.</p>
Vocabulary	Facial, feature, portrait, tone, shade, slip, join, clay	Calligraphy, line, brushstroke, sequence, traditional	Print, tone, shade, light, dark, repeat.



Knowing more. Remembering more. Applying more!

	Autumn	Spring	Summer
Year 4	Artist Study Line, Colour, Texture, Shape, Form, Space	Roman Mosaics Colour, Line, Pattern, Shape, Texture, Form, Space	Plants Line, Colour, Pattern
Knowledge I know....	<p>I know how to produce a clay sculpture of a figure showing action</p> <p>I know how to produce a piece of art showing a repeating image in the style of Warhol and Haring</p> <p>I know how to use colour to produce an eye-catching poster</p>	<p>I know what a mosaic is.</p> <p>I know how mosaics were made.</p> <p>I know which colours represent the natural world in a mosaic.</p> <p>I know the difference between a repeated pattern and a motif.</p>	<p>I know how to use my sketches to produce a larger piece of art work</p> <p>I know how to use different media to add colour to my art, choosing colours similar to the Cortada and Jenne Barbe</p> <p>I know how to add a design to polymer block and make a print from it</p>
Skills I can...	<p>I can say why I like or don't like a piece of art work.</p> <p>I can draw a figure in a pose from real life.</p> <p>I can repeat an image.</p> <p>I can manipulate clay into a form.</p>	<p>I can produce a mosaic using two different examples; repeated pattern and motif.</p> <p>I can choose colours which would represent the natural world.</p>	<p>I can say what I like or don't like about a piece of art work.</p> <p>I can use line to draw detailed parts of a painting.</p> <p>I can compare paintings by different artists.</p> <p>I can use tools to cut out a design in polymer block.</p>
Vocabulary	Pop Art, poster, figure, movement, repeating image	Mosaic, geometric, pattern, motif, repeat	Shape, pattern, detail, secondary, primary, similar, different, polymer, print.



Knowing more. Remembering more. Applying more!

	Autumn	Spring	Summer
Year 5	Ancient Greeks Line, Colour, Texture, Pattern, Form, Space	Artist Study Line, Colour, Pattern, Shape	Iron Age Art Line, Colour, Pattern
Knowledge I know....	I know what a pattern is, relating to Greek pottery. I know where light and dark is shown in sketches of real objects.	I know what a colour wheel showing complimentary colours looks like. I know what complimentary colours are. I know that pointillism is painting using the technique of dots of colour	I know how to draw a triskelion, paying attention to light and dark. I know how to add a design to polymer block and make a print from it
Skills I can...	I can roll clay into a sausage shape. I can use tools to smooth clay I can produce a coil pot with smooth sides. I can add handles to my pot making sure I have used slip to attach the handles. I can add pattern to my pot. I can show tone and shade in my observational drawings of containers	I can say why I like or don't like an artists work. I can use complimentary colours on figures using pointillism. I can draw face in profile concentrating on where the features of the face are and where the parts of the body are. I can mix secondary colours. I can draw a portrait or figure in profile.	I can add light and shade using graded pencils I can press harder to produce a dark line and the opposite for a lighter line I can transfer a pattern using tracing paper I can use tools to cut out a design in polymer block
Vocabulary	Clay, slip, coil, join, pattern, earth	Complimentary, profile, pointillism,	Triskelion, Celtic, tone, shade, polymer, transfer.



Knowing more. Remembering more. Applying more!

	Autumn	Spring	Summer
Year 6	British Artists Line, Colour, Pattern	Romero Britto Line, Colour, Shape, Pattern	Sculpture Line, Colour, Texture, Pattern, Form, Space
Knowledge I know....	<p>I know how to produce a piece of art work in the style of David Hockney using oil pastel and watercolour.</p> <p>I know that colours can represent different sounds.</p> <p>I know what abstract art is.</p> <p>I know that wax or pastel will repel water-colour.</p>	<p>I know colour families; primary, secondary and complimentary.</p> <p>I know what collage is.</p>	<p>I know how to produce a coil pot with smooth sides.</p> <p>I know what a canopic jar is.</p> <p>I know what earth and sand tones of colours would be.</p> <p>I know that slip is used to join clay.</p> <p>I know what leather hard clay means.</p>
Skills I can...	<p>I can say why I like or don't like an artists work.</p> <p>I can add water to watercolour to make it lighter.</p> <p>I can draw or paint a portrait paying attention to the placing of facial features.</p>	<p>I can say why I like or don't like an artists work.</p> <p>I can draw using permanent pen.</p> <p>I can draw an animal of my choice and add colour and pattern in the style of Britto.</p> <p>I can produce a collage of a face adding colour and pattern.</p>	<p>I can add pattern to my canopic jar using colours and patterns from Egyptian times</p> <p>I can roll clay into a sausage shape</p> <p>I can use tools to smooth clay</p>
Vocabulary	Relief, abstract, portrait, facial, feature.	primary, secondary and complimentary	Clay, coil, slip, leather hard, shape, texture.